ESC Buzz and ESC Insight

The Unofficial Guide To The 2016 Eurovision Song Contest



www.escbuzz.com and www.escinsight.com

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INTRODUCTION

Sharleen's Word...

Welcome to the 2017 Eurovision Song Contest Guidebook!

Albeit being a challenging year for so many reasons, it's a welcome back to Ukraine as Eurovision hosts, and a hello from me - Sharleen Wright - returning on the ground to the contest after a 4-year absence. I'm both happy and proud to be back on board and developing some new content and directions for Insight.

Just as the Eurovision is moving fast with the times and changing before our eyes, so is our team. This book has been compiled by old guard and new - so many thanks to Samantha Ross and Lisa-Jayne for the information contained within.

Ewan's Word...

Forty two stories have made it to the Eurovision Stage in Kyiv for the 62nd Song Contest. Countless more have been told and already come to their end. We need to say goodbye to sixteen more songs before the Grand Final on May 13th, and that is perhaps the deepest cut of all.

But this is why I love the Contest! It is a ridiculous idea to compare such a wide range of songs and decide which is 'better', yet as a team, as a community, and as a continent to do just that every year. We fall in love with artists, we have our moments of passion and joy to contrast with the surprises and shocks, and through it all the goals of Marcel Bezencon, the father of the Contest, shine through; to bring together diverse communities of the world, to share cultures, and to use the power of the Contest to make the world a little bit better.

Right now, I think we all need that...

ALBANIA

Artist	Lindita (Lindita Halimi)
Title	World
Language of Performance	English
Composer	Klodian Qafoku, Gerald Xhari, Lindita Halimi
Running Order Position	4th in Semifinal One
Sponsoring Broadcaster	RTSH

Artist Profile	28-year-old Kosovo-born Lindita Halimi took part in the
	third edition of Albanian Idol in 2006, and has been
	releasing singles consistently since then. She took 3rd
	place in the 53rd Festivali i Këngës with fan-favorite
	"S'të fal", and in 2016 took part in the final season of
	American Idol, getting cut just before the live shows.
	Lindita has also made her name as a fitness guru,
	having lost nearly half of her body weight through diet
	and exercise.

improssive vecal range	Song Description	A grandiose, sweeping ballad that shows off Lindita's
impressive vocarrange.		impressive vocal range.

Selection Process	First alphabetically and chronologically, Albania held its
	National Final, Festivali i Këngës, through two semifinals
	and a final. For the first time, the Albanian public had a
	say in choosing their Eurovision entry, with their televote
	going alongside a twelve-member jury.
Date announced	23 December (original version), 13 March (English
	version)

Debut	2004
Years Competed	2004-present
No. of ESC (incl 2017)	14
Best Position	5th place:
	2012: Rona Nishliu, "Suus"
Semifinal Qualification Record	6 out of 12 attempts, with one automatic qualification
Position 2016	16th in the Semifinal with 45 points
Artist/Song 2016	Eneda Tarifa, "Fairytale"
Host venue	n/a

ARMENIA

Artist	Artsvik (Artsvik Harutyunyan)
Title	Fly With Me
Language of Performance	English
Composer	Avet Barseghyan, Lilith Navasardyan, Levon
	Navasardyan, David Tserunyan
Running Order Position	16th in Semifinal One
Sponsoring Broadcaster	AMPTV

Artist Profile	Artsvik Harutyunyan, 32, was born in Armenia and
	relocated to Russia at a young age. in 2013, she took
	part in the Russian edition of The Voice, Golos,
	eventually eliminated during the battle rounds. She's
	released a handful of English-language singles since
	then.

Song Description	A modern ethno-jazz confection enhanced by global
	influences.

Selection Process	Armenia selected its artist this year via the show Depi Evratesil, in which former Armenian Eurovision singers mentored up-and-coming talent through a series of elimination heats.
Date announced	24 December (artist selection), 18 March (song reveal)

Debut	2006
Years Competed	2006-2011, 2013-present
No. of ESC (incl 2017)	11
Best Position	4th place:
	2008: Sirusho, "Qélé, Qélé"
	2013: Aram Mp3, "Not Alone"
Semifinal Qualification	8 out of 9 attempts, with one automatic qualification
Record	
Position 2016	7th place with 249 points
Artist/Song 2016	Iveta Mukuchyan, "LoveWave"
Host venue	n/a

AUSTRALIA

Artist	Isaiah (Isaiah Firebrace)
Title	Don't Come Easy
Language of Performance	English
Composer	Anthony Egizii, David Musumeci, Michael Angelo
Running Order Position 3rd in Semifinal One	
Sponsoring Broadcaster	SBS

Artist Profile	At only 17 years old, Isaiah Firebrace is one of this year's youngest participants. Like 2016 Australian
	representative Dami Im, he was launched into stardom
	after winning the 2016 edition of The X Factor Australia.
	His debut single, "It's Gotta Be You", found modest
	success not only in his homeland and neighboring New
	Zealand, but also in Denmark and Sweden.

Song Description	A soulful, heartfelt ballad about learning to love again.

Selection Process	Following the lead of Guy Sebastian in 2015 and Dami Im in 2016, Australia has selected their third entrant via an internal selection.
Date announced	7 March (artist and song reveal)

Debut	2015
Years Competed	2015-present
No. of ESC (incl 2017)	3
Best Position	2nd place:
	2016: Dami Im, "Sound of Silence"
Semifinal Qualification Record	1 out of 1 attempt, plus one automatic qualification.
Position 2016	2nd place with 511 points
Artist/Song 2016	Dami Im, "Sound of Silence"
Host venue	n/a

AUSTRIA

Artist	Nathan Trent (Nathanaele Koll)
Title	Running on Air
Language of Performance	English
Composer	Nathan Trent, Bernhard Penzias
Running Order Position	2nd in Semifinal Two
Sponsoring Broadcaster	ORF

Artist Profile	25-year-old Innsbruck native Nathan Trent took part in
	the 2011 edition of Germany's X Factor, but was cut in
	the first live shows. Since then, he's studied musical
	theatre and released his first single, "Like It Is", in 2016.
	Interestingly, Nathan was due to take part in this year's
	German National Final, but had to withdraw due to his
	internal selection by ORF.

Song Description	A bright and breezy, singer-songwritery ode to pushing
	oneself just a little bit further.

Selection Process	Returning to the formula that brought them the victory in 2014, Nathan Trent was selected internally.
Date announced	19 December (artist reveal) 28 February (song reveal)

Debut	1957
Years Competed	1957-1968, 1971-1972, 1976-1997, 1999-2000, 2002-2005,
	2007, 2011-present
No. of ESC (incl 2017)	50
Best Position	1st place:
	1966: Udo Jürgens, "Merci, Cherie"
	2014: Conchita Wurst, "Rise Like a Phoenix"
Semifinal Qualification	3 out of 7 attempts, plus two automatic qualifications.
Record	
Position 2016	13th place with 151 points
Artist/Song 2016	Zoë, "Loin d'ici"
Host venue	1967: Hofburg Imperial Palace, Vienna
	2015: Wiener Stadthalle, Vienna

AZERBAIJAN

Artist	DiHaj (Diana Hajiyeva)
Title	Skeletons
Language of Performance	English
Composer	Sandra Bjurman, Isa Melikov
Running Order Position	8th in Semifinal One
Sponsoring Broadcaster	İctimai Television

Artist Profile	27-year-old Diana Hajieva attended the Baku
	Academy of Music and The Institute of Contemporary
	Music Performance in London. She took part in the
	Azerbaijani National Final in 2011, but failed to progress
	from her heat. Since then, she's recorded a number of
	singles, both in English and Azerbaijani, and also works
	with the Baku Jazz Center.

Song Description	A dark, yet soaring three minutes of alt-pop.
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Selection Process	DiHaj was selected internally, as the Azerbaijani broadcaster has done since 2015.
Date announced	5 December (artist announcement), 11 March (song reveal)

Debut	2008
Years Competed	2008-present
No. of ESC (incl 2017)	10
Best Position	1st:
	2011: Ell & Nikki, "Running Scared"
Semifinal Qualification Record	8 out of 8 attempts, plus one automatic qualification
Position 2016	17th place with 117 points
Artist/Song 2016	Samra Rahimli, "Miracle"
Host venue	2012: Crystal Hall, Baku

BELARUS

Artist	NAVI
Title (Native Language)	Гісторыя майго жыцця (Historyja majho
	žyccia)
Title English	Story of My Life
Language of Performance	Belarusian
Composer	Arciom Lukjanienka
Running Order Position	14th in Semifinal Two
Sponsoring Broadcaster	BTRC

Artist Profile	NAVI were founded in 2013 by Arciom Lukjanienka and
	Ksienija Žuk, who are partners in real life as well as in
	music. They perform exclusively in Belarusian, which will
	mark the first time that the nation has sent a song in a
	language other than English to Eurovision. They've
	released two studio albums.

Song Description	A joyful, carefree, folksy duet that's easy to catch on
	to, even if you don't speak a lick of Belarusian.

Selection Process	A one-night National Final was held, combining a public televote and a professional jury.
Date announced	20 January

Debut	2004
Years Competed	2004-present
No. of ESC (incl 2017)	14
Best Position	6th:
	2007: Dmitry Koldun, "Work Your Magic"
Semifinal Qualification Record	4 out of 13 attempts
Position 2016	12th in the semifinal with 84 points
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Artist/Song 2016	Ivan, "Help You Fly"
Host venue	n/a

BELGIUM

Artist	Blanche (Ellie Delvaux)
Title	City Lights
Language of Performance	English
Composer	Ellie Delvaux, Pierre Dumoulin
Running Order Position	5th in Semifinal One
Sponsoring Broadcaster	RTBF
Artist Profile	Blanche is this year's youngest female participant, at only 17 years old. In 2016, she took part in the 5th series of <i>The Voice Belgique</i> , eliminated in Week Two. She is currently working on her debut EP.
Song Description	2010's alt-pop meets a dash of '80s synth, brought together with Blanche's ethereal vocals.
Selection Process	As is now standard practice for Belgium at Eurovision, the management of the Contest in this odd-numbered year falls to the Walloon (French-speaking) broadcaster. As they have done since 2013, RTBF has selected its artist internally.
Date announced	22 November (artist reveal), 8 March (song presentation)

Debut	1956
Years Competed	1956-1993, 1995-1996, 1998-2000, 2002-present
No. of ESC (incl 2017)	59 contests, 60 songs
Best Position	1st:
	1986: Sandra Kim, "J'aime la vie"
Semifinal Qualification Record	4 out of 12 attempts, plus one automatic qualification
Position 2016	10th place with 181 points
Artist/Song 2016	Laura Tesoro, "What's the Pressure"
Host venue	1987: Centenary Palace, Brussels

BULGARIA

Artist	Kristian Kostov
Title	Beautiful Mess
Language of Performance	English
Composer	Sebastian Armann, Borislav Milanov, Joakim Bo Persson
Running Order Position	15th in Semifinal Two
Sponsoring Broadcaster	BNT

Artist Profile	Born in Moscow to a Bulgarian father and Kazakh
	mother, 17-year-old Kristian is this year's youngest
	participant. He was a finalist in Russia's version of The
	Voice Kids, under the guidance of Dima Bilan, then
	relocated to Bulgaria and took part in The X Factor,
	coming in second overall.

Song Description	An elegant, soulful modern ballad with a hint of Balkan
	flavor.

Selection Process	Following their success in 2016, BNT held an internal selection after reaching out to local record labels.
Date announced	13 March (artist and song reveal)

Debut	2005
Years Competed	2005-2013, 2016-present
No. of ESC (incl 2017)	11
Best Position	4th:
	2016: Poli Genova, "If Love Was A Crime"
Semifinal Qualification Record	2 out of 10 attempts
Position 2016	4th place with 307 points
Artist/Song 2016	Poli Genova, "If Love Was A Crime"
Host venue	n/a

CROATIA

Artist	Jacques Houdek
Title	My Friend
Language of Performance	English, Italian
Composer	Jacques Houdek, Arjana Kunštek, Fabrizio Laucella,
	Tony Roberth Malm, Ines Prajo, Siniša Reljić
Running Order Position	11th in Semifinal Two
Sponsoring Broadcaster	HRT

Artist Profile	35-year-old Houdek has been performing since 2000,
	but it was his 2002 appearance at Croatia's National
	Final that launched his local career. He has since
	released eight studio albums, three live albums, and
	currently features as a coach on Croatia's edition of
	The Voice.

Song Description	A Broadway-style anthem meets an Italian-language
	opera, all in one convenient package.

Selection Process	Both the artist and song were selected internally.
Date announced	17 February (artist reveal), 2 March (song presentation)

Debut	1993
Years Competed	1993-2013, 2016-present
No. of ESC (incl 2017)	23
Best Position	4th:
	1996: Maja Blagdan, "Sveta ljubav"
	1999: Doris Dragović, "Marija Magdalena"
Semifinal Qualification	5 out of 10 attempts, plus one automatic qualification
Record	
Position 2016	23rd with 73 points
Artist/Song 2016	Nina Krajlić, "Lighthouse"
Host venue	1990 (as part of a then-united Yugoslavia): Vatroslav
	Lisinski Concert Hall, Zagreb

CYPRUS

Eurovision Song Contest 2017

Artist	Hovig (Hovig Demirjian)
Title	Gravity
Language of Performance	English
Composer	Thomas G:son
Running Order Position	15th in Semifinal One
Sponsoring Broadcaster	СуВС

Artist Profile	Hovig Demirjian, who is a 28-year-old of Armenian
	lineage, took part in the second season of X Factor
	Greece, which also launched the careers of Eurovision
	alumnae Eleftheria Eleftheriou (Greece 2012) and Ivi
	Adamou (Cyprus 2012). He has released a number of
	singles into the Greek-speaking market, and took part
	in the 2010 and 2015 Cypriot National Finals for
	Eurovision.

Song Description	A cool, steady beat, Hovig's soaring vocals, and slick
	Swedish production.

Selection Process	As had been done the previous year, Hovig was selected internally.
Date announced	21 October (artist reveal), 1 March (song presentation)

Debut	1981
Years Competed	1981-1987, 1989-2000, 2002-2013, 2015-present
No. of ESC (incl 2017)	34
Best Position	5th:
	1982: Anna Vissi, "Mono i agapi"
	1997: Hara & Andreas Constantinou, "Mana mou"
	2004: Lisa Andreas, "Stronger Every Minute"
Semifinal Qualification	5 out of 11 attempts, plus one automatic qualification
Record	
Position 2016	21st with 96 points
Artist/Song 2016	Minus One, "Alter Ego"
Host venue	n/a

CZECH REPUBLIC

Artist	Martina Bárta
Title	My Turn
Language of Performance	English
Composer	DWB, Kyler Niko
Running Order Position	14th in Semifinal One
Sponsoring Broadcaster	ČT

Artist Profile	28-year-old Martina is the current vocalist and French
	horn player for the Frankfurt-based jazz ensemble 4 to
	the Bar. She has been active in the Czech jazz scene
	since about 2011, and has also performed as Maid
	Marian in the Czech stage production of the musical
	Robin Hood.

Song Description	A heartfelt ballad about love and support, highlighted
	by Martina's jazzy, husky vocals.

Selection Process	As they have done since their return to Eurovision in 2015, the Czech broadcaster opted for an internal selection.
Date announced	15 February (artist reveal), 7 March (song presentation)

Debut	2007
Years Competed	2007-2009, 2015-present
No. of ESC (incl 2017)	6
Best Position	25th:
	2016: Gabriela Gunčíková, "I Stand"
Semifinal Qualification Record	1 out of 5 attempts
Position 2016	25th with 41 points
Artist/Song 2016	Gabriela Gunčíková, "I Stand"
Host venue	n/a

DENMARK

Eurovision Song Contest 2017

Date announced

Artist	Anja Nissen
Title	Where I Am
Language of Performance	English
Composer	Michael D'Arcy, Anja Nissen, Angel Tupai,
Running Order Position	8th in Semifinal Two
Sponsoring Broadcaster	DR

Artist Profile	Born in Australia to Danish parents, Anja appeared on
	Australia's Got Talent in 2012, and won the third series
	of The Voice in 2014. After releasing her self-titled debut
	album, she took part in Denmark's National Final for
	Eurovision 2016, coming in second place with the
	Emmelie de Forest-penned "Never Alone".

Song Description	A big-voiced ballad with a touch of a 90's dance feel.
Selection Process	A one-night National Final, Dansk Melodi Grand Prix
	2017, saw ten acts vying for three spots in a Superfinal,
	followed by another round of voting

25 February

Debut	1957
Years Competed	1957-1966, 1978-1993, 1995, 1997, 1999-2002,
	2004-present
No. of ESC (incl 2017)	46
Best Position	1st:
	1963: Grethe and Jørgen Ingmann, "Dansevise"
	2000: Olsen Brothers, "Fly on the Wings of Love"
	2013: Emmelie de Forest, "Only Teardrops"
Semifinal Qualification Record	8 out of 11 attempts, plus two automatic qualifications
Position 2016	17th in the semifinal with 34 points
Artist/Song 2016	Lighthouse X, "Soldiers of Love"
Host venue	1964: Tivolis Koncertsal, Copenhagen
	2001: Parken Stadium, Copenhagen
	2014: B&W Hallerne, Copenhagen

ESTONIA

Artist	Koit Toome & Laura (Laura Põldvere)
Title	Verona
Language of Performance	English
Composer	Sven Lõhmus
Running Order Position	17th in Semifinal Two
Sponsoring Broadcaster	ERR

Artist Profile	Koit Toome was Estonia's second Eurovision participant,
	taking "Mere lapsed" to 12th place in Birmingham back
	in 1998. Since then, he's been recording actively, as
	well as taking part in a number of musical theatre
	productions, including Les Miserables, Rent, West Side
	Story, and The Phantom of the Opera.
	Laura Põldvere is also a Eurovision alumna, having
	performed as a member of Suntribe in Kyiv back in 2005
	with "Let's Get Loud". She's released two albums as a
	soloist, and took part in Estonia's National Finals in 2009
	and 2016, coming in third and second, respectively.

Song Description	An elegant, yet rhythmic duet about love's darker side.
Selection Process	Twenty songs competed in this year's <i>Eesti Laul</i> , with ten advancing to the Final. Following a combined televote and jury vote, three songs progressed to a superfinal, where a 100% televote picked the winner.
Date announced	4 March

Debut	1994
Years Competed	1994, 1996-present
No. of ESC (incl 2017)	23
Best Position	1st:
	2001: Tanel Padar & Dave Benton featuring 2XL,
	"Everybody"
Semifinal Qualification	5 out of 13 attempts
Record	
Position 2016	18th in the semifinal with 24 points
Artist/Song 2016	Jüri Pootsman, "Play"
Host venue	2002: Saku Suurhall, Tallinn

MACEDONIA

Artist	Jana Burčeska
Title	Dance Alone
Language of Performance	English
Composer	Florence A., Borislav Milanov, Alex Omar, Joacim
	Persson
Running Order Position	3rd in Semifinal Two
Sponsoring Broadcaster	MRT

Artist Profile	23-year-old Jana got her start in music after competing
	in the 2011 edition of Macedonian Idol (judged by
	two-time Eurovision alumna Kaliopi), in which she came
	fifth overall. After a few years off to pursue her studies,
	Jana re-emerged on the local music scene with a
	number of appearances at SkopjeFest.

Song Description	A well-produced pop track sure to fill the dance floor
	despite its underlying melancholy.

Selection Process	As they did in 2016, Macedonia opted for an internal selection.
Date announced	21 November (artist reveal), 10 March (song presentation)

Debut	1998
Years Competed	1998, 2000, 2002, 2004-present
No. of ESC (incl 2017)	17
Best Position	12th
	2006: Elena Risteka, "Ninanajna"
Semifinal Qualification Record	5 out of 13 attempts
Position 2016	11th in the semifinal with 88 points
Artist/Song 2016	Kaliopi, "Dona"
Host venue	n/a

FINLAND

Eurovision Song Contest 2017

Date announced

Artist	Norma John
Title	Blackbird
Language of Performance	English
Composer	Lasse Piirainen and Leena Tirronen
Running Order Position	7th in Semifinal One
Sponsoring Broadcaster	Yle
Artist Profile	Helsiniki-based duo Norma John is made up of Leena Tirronen, 32, and Lasse Piirainen, 34, who have known each other since childhood. Leena appeared on Finnish <i>X Factor in</i> 2010.
Song Description	A sweeping, yet sparse ballad full of Nordic bleakness, in the best possible sense.
Selection Process	Yle held its sixth annual <i>Uuden Musiikin Kilpailu</i> , or "New Music Festival". A one-night-only event, the winner was selected by a public televote as well as the votes of an international jury.

28 January

Debut	1961
Years Competed	1961-1969, 1971-1994, 1996, 1998, 2000, 2002,
	2004-present
No. of ESC (incl 2017)	51
Best Position	1st:
	2006: Lordi, "Hard Rock Hallelujah"
Semifinal Qualification	6 out of 12 attempts, with one automatic qualification
Record	
Position 2016	15th in the semifinal with 51 points
Artist/Song 2016	Sandja, "Sing it Away"
Host venue	2007, Hartwall Areena

FRANCE

Artist	Alma (Alexandra Maquet)
Title	Requiem
Language of Performance	French
Composer	Nazim Khaled
Running Order Position	Automatic Finalist, running order to be determined.
Sponsoring Broadcaster	France Télévisions (France 2)
Artist Profile	Alma, born Alexandra Maquet, is a 28-year-old from Lyon. She is on the verge of releasing her first full album, under the guidance of songwriter and producer Nazim Khaled, who also worked with last year's French entrant, Amir.
Song Description	A touch of tango, a bit of pop, and a lot of winsome charm.
Selection Process	Following the the pattern that gave France their first Top Ten finish in six years, France Télévisions opted for an internal selection.
Date announced	9 February

Debut	1956
Years Competed	1956-1973, 1975-1981, 1983-present
No. of ESC (incl 2017)	60 contests, 61 songs
Best Position	1st:
	1958: Andre Claveau, "Dors, mon amour"
	1960: Jacqueline Boyer, "Tom Pilibi"
	1962: Isabel Aubret, "Un premier amour"
	1969: Frida Boccara, "Un jour, un enfant"
	1977: Marie Myriam, "L'oiseau et l'enfant"
Semifinal Qualification	Member of the "Big Five", automatic qualifier
Record	
Position 2016	6th place with 257 points
Artist/Song 2016	Amir, "J'ai cherché"
Host venue	1959: Palais des Festivals et des Congrès, Cannes
	1961: Palais des Festivals et des Congrès, Cannes
	1978: Palais des Congrès, Paris

GEORGIA

Artist	Tamara Gachechiladze
Title	Keep the Faith
Language of Performance	English
Composer	Tamara Gachechiladze, Anri Jokhadze
Running Order Position	2nd in Semifinal One
Sponsoring Broadcaster	GPB

Artist Profile	34-year-old Tamara has been performing for audiences
	since childhood, and has taken the stage at a number
	of regional and national festivals, including Slavianski
	Bazaar. In 2009, as a member of "Stephane and 3G",
	she was selected to represent Georgia at Eurovision
	with the song "We Don't Wanna Put In", but the entry
	was withdrawn before the contest.

So	ng Description	A dramatic, big-voiced ballad fit for a Bond theme.
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Selection Process	In a marathon National Final, twenty-five songs were in the running for the ticket to Kyiv. An international jury and a public televote determined the winner, with a 60:40 weight.
Date announced	20 January

Debut	2007
Years Competed	2007-2008, 2010-present
No. of ESC (incl 2017)	10
Best Position	9th:
	2010: Sopho Nizharadze, "Shine"
	2011: Eldrine, "One More Day"
Semifinal Qualification	7 out of 9 attempts
Record	
Position 2016	20th place with 104 points
Artist/Song 2016	Nika Kocharov & Young Georgian Lolitaz, "Midnight
	Gold"
Host venue	n/a

GERMANY

Eurovision Song Contest 2017

Date announced

Artist	Levina (Isabella Lueen)
Title	Perfect Life
Language of Performance	English
Composer	Lindsey Ray, Lindy Robbins, Dave Bassett
Running Order Position	Automatic Finalist, running order to be determined.
Sponsoring Broadcaster	ARD & NDR
Artist Profile	Born in Bonn and educated in London, 25-year-old Levina is pursuing her degree in Music Management. While she's been recording for a few years, this is her first major release and competition. Her debut album, Unexpected, was released just before the Contest.
Song Description	An uplifting, Sia-esque pop track.
Selection Process	In Round 1 of <i>Unser Song 2017</i> , five singers performed covers, eliminating two contestants after a televote. In Round 2, the remaining singers performed the first potential German song, with two artists moving on after another televote to perform the other song. Round 3 of voting determined the two best overall performances,

9 February

and a final televote determined the song for Kyiv.

Debut	1956
Years Competed	1956-1995, 1997-present
No. of ESC (incl 2017)	62 contests, 63 songs
Best Position	1st:
	1982: Nicole, "Ein bißchen Frieden"
	2010: Lena Meyer-Landrut, "Satellite"
Semifinal Qualification	Member of the "Big Five", automatic qualifier
Record	
Position 2016	26th place with 11 points
Artist/Song 2016	Jamie-Lee, "Ghost"
Host venue	1957: Hessischer Rundfunk Studio, Frankfurt
	1983: Rudi-Sedlmayer-Halle, Munich
	2011: Esprit Arena, Düsseldorf

GREECE

Artist	Demy (Dimitra Papadea)
Title	This is Love
Language of Performance	English
Composer	Dimitris Kontopoulos, Romy Papadea, John Ballard
Running Order Position	10th in Semifinal One
Sponsoring Broadcaster	ERT

Artist Profile	25-year-old Athenian Demy is one of Greece's most
	popular singers. She's been releasing music since 2011,
	including a Greek-language cover of last year's
	Bulgarian Eurovision entry. In 2013, she won the MTV
	Europe Music Award for Best Greek Act, and in 2016
	she played Wednesday Addams in the Greek stage
	production of The Addams Family.

Song Description	A slightly melancholic opening movement gives way to
	a hands-in-the-air dance track

Selection Process	ERT held a pared-down National Final, presenting three
	music videos by Demy, all recorded in Odessa, Ukraine.
	A public televote was held, as well as a jury vote of
	Greek diaspora communities abroad.
Date announced	13 January (artist reveal), 6 March (national final)

Debut	1974
Years Competed	1974, 1976-1981, 1983, 1985, 1987-1998, 2001-present
No. of ESC (incl 2017)	38
Best Position	1st:
	2005: Helena Paparizou, "My Number One"
Semifinal Qualification	9 out of 10 attempts, with three automatic
Record	qualifications
Position 2016	16th in the semifinal with 44 points
Artist/Song 2016	Argo, "Utopian Land"
Host venue	2006: Olympic Indoor Hall

HUNGARY

Eurovision Song Contest 2017

Date announced

Artist	Joci Pápai
Title	Origo
Language of Performance	Hungarian
Composer	József Pápai
Running Order Position	7th in Semifinal Two
Sponsoring Broadcaster	MTVA & Duna TV
Artist Profile	József "Joci" Pápai is a 35-year-old performer of Romani descent, who first became known to the Hungarian public through his 2005 appearance in Megasztár. Since then, he's released a number of Hungarian-language singles.
Song Description	Traditional Romani vibes meet modern rap in this intriguing hybrid.
Selection Process	Thirty songs took part in this year's edition of A Dal, and through a series of heats and semifinals, the candidates were winnowed down to eight finalists. A jury pared those eight down to four on the day of the Final, and the public selected the eventual winner.

18 February

Debut	1994
Years Competed	1994-1995, 1997-1998, 2005, 2007-2009, 2011-present
No. of ESC (incl 2017)	15
Best Position	4th:
	1994: Frederika Bayer, "Kinek mondjam el vétkeimet?"
Semifinal Qualification Record	8 out of 10 attempts
Position 2016	19th place with 108 points
Artist/Song 2016	Freddie, "Pioneer"
Host venue	n/a

ICELAND

Artist	Svala (Svala Björgvinsdóttir)
Title	Paper
Language of Performance	English
Composer	Svala Björgvinsdóttir, Einar Egilsson, Lester Mendez, Lily
	Elise
Running Order Position	13th in Semifinal One
Sponsoring Broadcaster	RÚV

Artist Profile	Svala Björgvinsdóttir comes from a musical family; her
	father Björgvin Halldórsson, performed the song "Núna"
	at Eurovision 1995, coming in 15th place overall. Svala,
	age 40, has released a number of albums, both as a
	soloist and as a member of the band Steed Lord. She is
	currently a judge on The Voice in Iceland.

Song Description	Current electropop sounds with a hint of New Wave
	and Pat Benatar.

Selection Process	A dozen acts competed in the two semifinals for Söngvakeppnin 2017, with the top three from each
	competition, plus a wildcard entry, qualifying for the Final. A televote and joint Icelandic/international jury
	panel selected two superfinalists, which were voted on again by the Icelandic public.
Date announced	11 March

Debut	1986
Years Competed	1986-1997, 1999-2001, 2003-present
No. of ESC (incl 2017)	30
Best Position	2nd:
	1999: Selma, "All Out of Luck"
	2009: Yohanna, "Is It True?"
Semifinal Qualification	7 out of 12 attempts, with one automatic qualification
Record	
Position 2016	14th in the semifinal with 51 points
Artist/Song 2016	Greta Salóme, "Hear Them Calling"
Host venue	n/a

IRELAND

Artist	Brendan Murray
Title	Dying to Try
Language of Performance	English
Composer	Jörgen Elofsson, James Newman
Running Order Position	9th in Semifinal Two
Sponsoring Broadcaster	RTÉ

Artist Profile	20-year-old Galway native Brendan Murray was a
	member of the boy band HomeTown, which was
	active from 2014 until 2016. Over the years, the band
	opened for Olly Murs, The Vamps, and McBusted. This is
	Brendan's first release as a soloist.

Song Description	One of this year's few waltz-time entries, the theme of
	newfound, tentative love works with Brendan's high
	vocal range.

Selection Process	For the second year running, Ireland opted for an internal selection.
Date announced	16 December (artist reveal), 10 March (song presentation)

Debut	1965
Years Competed	1965-1982, 1984-2001, 2003-present
No. of ESC (incl 2017)	51
Best Position	1st:
	1970: Dana, "All Kinds of Everything"
	1980: Johnny Logan, "What's Another Year?"
	1987: Johnny Logan, "Hold Me Now"
	1992: Linda Martin, "Why Me?"
	1993: Niamh Kavanagh, "In Your Eyes"
	1994: Paul Harrington & Charlie McGettigan, "Rock 'n'
	Roll Kids"
	1996: Eimear Quinn, "The Voice"
Semifinal Qualification Record	5 out of 11 attempts, with two automatic qualifications
Position 2016	15th in the semifinal with 46 points
Artist/Song 2016	Nicky Byrne, "Sunlight"
Host venue	1971: The Gaiety Theatre, Dublin
	1981: RDS Simmonscourt Pavilion, Dublin
	1988: RDS Simmonscourt Pavilion, Dublin
	1993: Glen Greens Arena, Millstreet
	1994: Point Theatre, Dublin
	1995: Point Theatre, Dublin
	1997: Point Theatre, Dublin

ISRAEL

Eurovision Song Contest 2017

Artist	IMRI (Imri Ziv)
Title	I Feel Alive
Language of Performance	English
Composer	Penn Hazut, Dolev Ram
Running Order Position	18th in Semifinal Two
Sponsoring Broadcaster	IPBC
Artist Profile	25-year-old Imri Ziv is actually a two-time Eurovision alum, as he performed backup for both Nadav Guedj in 2015 and Hovi Star in 2016. He also took part in the 2012 edition of <i>The Voice Israel</i> .
Song Description	A solid dance track with a dash of Middle-Eastern instrumentation.
Selection Process	The reality show HaKokhav HaBa L'Eurovizion was used, as it had been in 2015 and 2016, to select Israel's artist. The song would be selected at a later date, tailored to the winner's style.
Date announced	13 February (artist selection), 13 March (song

presentation)

Debut	1973
Years Competed	1973-1993, 1995, 1998-present
No. of ESC (incl 2017)	42
Best Position	1st:
	1978: Izhar Cohen & the Alphabeta, "A-Ba-Ni-Bi"
	1979: Gali Atari & Milk and Honey, "Hallelujah"
	1998: Dana International, "Diva"
Semifinal Qualification Record	6 out of 12 attempts, with 1 automatic qualification
Position 2016	14th place with 125 points
FOSITION 2016	14th place with 135 points
Artist/Song 2016	Hovi Star, "Made of Stars"
Host venue	1979: International Convention Center, Jerusalem
	1999: International Convention Center, Jerusalem

ITALY

Francesco Gabbani
Occidentali's Karma
Westerners' Karma
Italian
Francesco Gabbani, Filippo Gabbani, Fabio Ilacqua, Luca Chiaravalli
Automatic Finalist, running order to be determined.
RAI

Artist Profile	Francesco is 34 years old and hails from Tuscany. He
	won the Newcomers section of the San Remo Festival
	back in 2016 with the song "Amen", which makes him
	the first artist to win the main San Remo prize the year
	after taking the Newcomer's division. His third studio
	album, Magellano, was released just prior to Eurovision.

Song Description	A well-crafted pop song, but the lyrical commentary
	about Orientalism, public image, and anthropological
	themes is what raises this entry to the next level.

	Once again, Italy's San Remo Festival was used as the springboard for Eurovision, with the winner of the five-night competition being offered the right of first refusal to go to Kyiv.
Date announced	11 February

Debut	1956
Years Competed	1956-1980, 1983-1985, 1987-1993, 1997, 2011-present
No. of ESC (incl 2017)	43 competitions, 44 songs
Best Position	1st:
	1964: Gigliola Cinquetti, "Non ho l'età"
	1990: Toto Cutugno, "Insieme: 1992"
Semifinal Qualification	Member of the "Big Five", automatic qualifier
Record	
Position 2016	16th place with 124 points
Artist/Song 2016	Francesca Michielin, "No Degree of Separation"
Host venue	1965: RAI Auditorium, Naples
	1991: Cinecittà, Rome

LATVIA

Eurovision Song Contest 2017

Date announced

Artist	Triana Park
Title	Line
Language of Performance	English
Composer	Kristaps Ērglis, Agnese Rakovska, Kristians Rakovskis
Running Order Position	18th in Semifinal One
Sponsoring Broadcaster	LTV
Artist Profile	After five attempts, Riga-based band Triana Park finally clinched a spot at Eurovision. The group consists of vocalist Agnese Rakovska, guitarist Artūrs Strautiņš, bassist Kristaps Ērglis, and drummer Edgars Viļums.
Song Description	A hypnotic rave track that sounds both rich and minimalistic at the same time.
Selection Process	Twenty-two acts took part in this year's edition of Supernova, with only four qualifying to the eventual Final. The public vote was measured by an online poll, a televote/SMS tally, and the amount of streams each song tallied on Spotify.

26 February

Debut	2000
Years Competed	2000-present
No. of ESC (incl 2017)	18
Best Position	1st:
	2002: Marie N, "I Wanna"
Semifinal Qualification Record	5 out of 12 attempts, plus one automatic qualification
Position 2016	15th place with 132 points
Artist/Song 2016	Justs, "Heartbeat"
Host venue	2003: Skonto Hall, Riga

LITHUANIA

Artist	Fusedmarc
Title	Rain of Revolution
Language of Performance	English
Composer	Viktorija Ivanovskaja, Denis Zujev, Michail Levin
Running Order Position	16th in Semifinal Two
Sponsoring Broadcaster	LRT

Artist Profile	Fusedmarc, which has been active since 2004, consists
	of vocalist Viktorija Ivanovskaja and multi-instrumentalist
	Denisas Zujevas, with the help of visual artist Stasys
	Žakas. Their aim as a band is to go beyond just the
	audio experience and make each performance a
	visual one, as well.

Song Description A big-voiced funk-rock track full of energy.	
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Selection Process	This year's Eurovizijos dainų konkurso nacionalinė atranka involved 51 songs, which were narrowed down through a series of eight heats. After a Semifinal brought the tally down to six songs, a repechage was held, bringing the number of acts in the Final to seven. An international jury, alongside the Lithuanian public, determined the winner.
Date announced	11 March

Debut	1994
Years Competed	1994-1999, 2001-2002, 2004-present
No. of ESC (incl 2017)	18
Best Position	6th
	2006: LT United, "We Are the Winners"
Semifinal Qualification Record	7 out of 12 attempts, plus one automatic qualification
Position 2016	9th place with 200 points
Artist/Song 2016	Donny Montell, "I've Been Waiting For This Night"
Host venue	n/a



Eurovision Song Contest 2017

Date announced

Artist	Claudia Faniello
Title	Breathlessly
Language of Performance	English
Composer	Philip Vella, Sean Vella, Gerard James Borg
Running Order Position	4th in Semifinal Two
Sponsoring Broadcaster	PBS

Artist Profile	29-year-old Claudia had attempted to represent Malta
	at Eurovision ten times before striking gold on her
	eleventh try. Her older brother, Fabrizio, is a two-time
	Eurovision alum; his song "Another Summer Night"
	placed 9th in 2001, and "I Do" placed 24th in 2006.

Song Description	A classic ballad full of yearning and heartbreak.
Selection Process	Sixteen songs were in the running for Malta, with a 100%
	televote deciding the winner.

18 February

Debut	1971
Years Competed	1971-1972, 1975, 1991-present
No. of ESC (incl 2017)	30
Best Position	2nd:
	2002: Ira Losco, "7th Wonder"
	2005: Chiara, "Angel"
Semifinal Qualification	6 out of 11 attempts, with two automatic qualifiers
Record	
Position 2016	12th place with 153 points
Artist/Song 2016	Ira Losco, "Walk on Water"
Host venue	n/a

MOLDOVA

Eurovision Song Contest 2017

Selection Process

Date announced

Artist	SunStroke Project
Title	Hey, Mamma!
Language of Performance	English
Composer	SunStroke Project, Alina Galetskaya
Running Order Position	12th in Semifinal One
Sponsoring Broadcaster	TRM
Artist Profile	SunStroke Project is a 3-member group: vocalist Sergei Yalovitsky, violinist Anton Ragoza, and "Epic Sax Guy" Sergey Stepanov. The group formed in 2007, and represented Moldova at Eurovision 2010 with "Run Away", a collaboration with vocalist Olia Tira.
Song Description	It's SunStroke Project, so you can expect a fun, danceable entry with a signature saxophone riff.

winner. 25 February

Following a fourteen-song Semifinal, eight entries

competed in Moldova's Final for O melodie pentru Europa 2017. A public televote and jury determined the

Debut	2005
Years Competed	2005-present
No. of ESC (incl 2017)	13
Best Position	6th:
	2005: Zdob și Zdub, "Bunica Bate Toba"
Semifinal Qualification Record	7 out of 11 attempts, with one automatic qualifier
Position 2016	17th in the semifinal with 33 points
Artist/Song 2016	Lidia Isac, "Falling Stars"
Host venue	n/a

MONTENEGRO

Artist	Slavko Kalezić
Title	Space
Language of Performance	English
Composer	Momcilo Zeković
Running Order Position	6th in Semifinal One
Sponsoring Broadcaster	RTCG
Artist Profile	31-year-old Slavko Kalezić took part in the first series of <i>X Factor Adria</i> , but was eliminated prior to the live rounds. He is an active member of the Montenegrin National Theatre Company.
Song Description	Flamboyant, cheeky, over-the-top, chock-full of double-entendres, and unabashedly fun.
Selection Process	RTCG held an internal selection for this year's entry.
Date announced	29 December (artist name and song title reveal), 10 March (song presentation)

Debut	2007
Years Competed	2007-2009, 2012-present
No. of ESC (incl 2017)	9
Best Position	13th:
	2015: Knez, "Adio"
Semifinal Qualification	2 out of 8 attempts
Record	
Position 2016	13th in the semifinal with 60 points
Artist/Song 2016	Highway, "The Real Thing"
Host venue	n/a

NORWAY

Eurovision Song Contest 2017

Date announced

Artist	JOWST (Joakim With Steen) feat. Aleksander Walmann
Title	Grab the Moment
Language of Performance	English
Composer	Joakim With Steen, Jonas McDonnell
Running Order Position	12th in Semifinal Two
Sponsoring Broadcaster	NRK
Artist Profile	JOWST, the stage name of 26-year-old Joakim With Steen, is a 27-year-old EDM producer and performer from Trondheim. He is joined on stage by guest vocalist Aleksander Walmann, 31, who was runner-up on the first series of The Voice – Norges beste stemme.
Song Description	A cool Daft-Punk-lite entry with a great beat and a positive message.
Selection Process	In a one-night national final, Melodi Grand Prix 2017, ten songs competed for jury's points and a public televote for four spots in a "Golden Final", where a second televote would decide the winner.

11 March

Debut	1960
Years Competed	1960-1969, 1971-2001, 2003-present
No. of ESC (incl 2017)	56
Best Position	1st:
	1985: Bobbysocks, "La det swinge"
	1995: Secret Garden, "Nocturne"
	2009: Alexander Rybak, "Fairytale
Semifinal Qualification	7 out of 10 attempts, plus three automatic qualifications
Record	
Position 2016	13th in the semifinal with 63 points
Artist/Song 2016	Agnete, "Icebreaker"
Host venue	1986: Grieghallen, Bergen
	1996: Spektrum, Oslo
	2010: Telenor Arena, Bærum (Oslo suburbs)

POLAND

Artist	Kasia Moś
Title	Flashlight
Language of Performance	English
Composer	Kasia Moś, Pete Baringger, Rickard Bonde Truumeel
Running Order Position	11th in Semifinal One
Sponsoring Broadcaster	TVP

Artist Profile	After a few years of releasing singles on the Polish
Allistitolic	, , , , , , , , , , , , , , , , , , , ,
	market (including the 2006 National Final) and
	performing in local theatre, 30-year-old Kasia moved to
	Las Vegas, where she performed as a member of The
	Pussycat Dolls Burlesque Revue. Returning to Poland in
	2012, she took part in the third series of Must Be The
	Music. She released her first album, Inspination, in 2015,
	and took part in the 2016 National Final with the song
	"Addiction".

Song Description	A mysterious, smoldering, haunting ballad.
Selection Process	Ten songs competed in <i>Krajowe Eliminacje 2017</i> , with a domestic jury and a public televote determining the winner.
Date announced	18 February

Debut	1994
Years Competed	1994-1999, 2001, 2003-2011, 2014-present
No. of ESC (incl 2017)	20
Best Position	2nd:
	1994: Edyta Górniak, "To nie ja!"
Semifinal Qualification Record	4 out of 10 attempts, plus one automatic qualification
Position 2016	8th place with 229 points
Artist/Song 2016	Michał Szpak, "Color of Your Life"
Host venue	n/a

PORTUGAL

Artist	Salvador Sobral
Title (Native Language)	Amar pelos dois
Title English	Love for Both
Language of Performance	Portuguese
Composer	Luísa Sobral
Running Order Position	9th in Semifinal One
Sponsoring Broadcaster	RTP

Artist Profile	Salvador Sobral, 27, took part in the third series of <i>Ídol</i> os
	back in 2009, coming in seventh overall. After studying
	and performing in Barcelona and Mallorca, he
	released his debut album, Excuse Me, in 2016. "Amar
	pelos dois" was composed by his sister, Luísa.

An elegant, classic love ballad straight out of the
1950's, paired with a bashful, almost Chaplinesque performance.

Selection Process	Following two eight-song semifinals in which eight songs qualified, the Final of Festival da Canção 2017 used a 50/50 public televote and regional jury vote to determine their winner.
Date announced	5 March

Debut	1964
Years Competed	1964-1969, 1971-1999, 2001, 2003-2012, 2014-2015,
	present
No. of ESC (incl 2017)	49
Best Position	6th:
	1996: Lúcia Moniz, ""O meu coração não tem cor"
Semifinal Qualification	3 out of 11 attempts
Record	
Position 2016	Did not participate
Artist/Song 2016	Did not participate
Host venue	n/a

ROMANIA

Artist	Ilinca (Maria Ilinca Băcilă) feat. Alex Florea
Title	Yodel It!
Language of Performance	English
Composer	Mihai Alexandru, Alexandra Niculae
Running Order Position	5th in Semifinal Two
Sponsoring Broadcaster	TVR

Artist Profile	18-year-old llinca took part in the 4th series of Vocea
	României, the second series of Românii au talent, and
	the third series of X Factor Romania.
	Alex Florea, 25, was a semifinalist in the 5th series of
	Vocea României.

Song Description	Straightforward, uplifting pop meets Alpine Yodeling.
	Where else but Eurovision?

Selection Process	A total of fifteen songs made it to the televised semifinal of Selec jia Na jional ž 2017, with ten moving on to the Final. The winner was chosen entirely by a public televote.
Date announced	5 March

Debut	1994
Years Competed	1994, 1998, 2000, 2002-2015, present
No. of ESC (incl 2017)	18
Best Position	3rd:
	2005: Luminița Anghel & Sistem, "Let Me Try"
	2010: Paula Seling and Ovi, "Playing with Fire"
Semifinal Qualification	10 out of 10 attempts, with 3 automatic qualifications
Record	
Position 2016	Disqualified from the contest by the EBU for outstanding
	debts.
Artist/Song 2016	Ovidiu Anton, "Moment of Silence"
Host venue	n/a

RUSSIA

Artist	Yulia Samoylova
Title	Flame is Burning
Language of Performance	English
Composer	Leonid Gutkin, Netta Nimrodi, Arie Burshtein
Running Order Position	Withdrawn from competition, originally 3rd in Semifinal
	Two
Sponsoring Broadcaster	Channel One

Artist Profile	28-year-old Yulia came in third place in the 2013 edition
	of Faktor A, the Russian version of X Factor. The
	following year, she was a featured performer in the
	opening ceremony of the Sochi Paralympic Games.
	Yulia is confined to a wheelchair due to a case of
	spinal muscular atrophy, a neuromuscular disorder.

Song Description	A delicate, low-to-midtempo ballad about finding
	hope in darkness.

Selection Process	As they have since 2013, Russia opted for an internal selection for both song and singer. After Yulia Samoylova was selected, it was revealed that she had performed in Crimea following Russia's annexation of the territory, a breach of Ukrainian law that would merit a ban on her entering the country at a later date. Ukrainian and Russian authorities were at a standstill, and Russia withdrew from the competition on 13 April.
Date announced	12 March

Debut	1994
Years Competed	1994-1995, 1997, 2000-present
No. of ESC (incl 2017)	21
Best Position	1st:
	2008: Dima Bilan, "Believe"
Semifinal Qualification Record	9 out of 9 attempts, with four automatic qualifications
Position 2016	3rd place with 491 points
Artist/Song 2016	Sergey Lazarev, "You Are the Only One"
Host venue	2009: Olympic Indoor Arena, Moscow

SAN MARINO

Artist	Valentina Monetta and Jimmie Wilson
Title	Spirit of the Night
Language of Performance	English
Composer	Steven Barnacle, Ralph Siegel, Jutta Staudenmayer
Running Order Position	10th in Semifinal Two
Sponsoring Broadcaster	SMRTV

Artist Profile	With "Spirit of the Night", Valentina Monetta ties the
	record for the most Eurovision performances by a
	female artist, with four. We first saw her in 2012 with "The
	Social Network Song (OH OH – Uh - OH OH)", followed
	up in 2013 with "Crisalide" and 2014's "Maybe", which
	took San Marino to the Finals for the first time. She has
	released three full albums.
	Jimmie Wilson, from Detroit, USA, has performed on
	stage in Michael Jackson's musical Sisterella and as
	Barack Obama in the German production Hope! – Das
	Obama Musical. In 2012, he appeared on the Polish
	talent show Must Be the Music, proceeding to the
	semifinal round.

Song Description	Boy meets girl, R&B meets Disco, Detroit meets San
	Marino.

Selection Process	As is apt for a nation of its size, San Marino again opted
	for an internal selection for its song and performers.
Date announced	12 March

Debut	2008
Years Competed	2008, 2011-present
No. of ESC (incl 2017)	8
Best Position	24th:
	2014: Valentina Monetta, "Maybe"
Semifinal Qualification Record	1 out of seven attempts
Position 2016	12th in the semifinal with 68 points
Artist/Song 2016	Serhat, "I Didn't Know"
Host venue	n/a

SERBIA

Artist	Tijana Bogićević
Title	In Too Deep
Language of Performance	English
Composer	Johan Alkenas, Lisa Ann-Mari Linder, Borislav Milanov,
	Joacim Bo Persson
Running Order Position	1st in Semifinal Two
Sponsoring Broadcaster	RTS

Artist Profile	Known to Eurovision audiences as one of Nina's backing singers for 2011's "Čaroban", 35-year-old Tijana
	has had a few hits on the local charts, including 2010's
	"Tražim" and 2013's "Čudo". She had also tried to
	represent Serbia at Eurovision 2009.

	Song Description	An upbeat dance track with a radio-friendly chorus.
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Selection Process	Like last year, Serbia opted for an internal selection.
Date announced	27 February (artist reveal), 11 March (song
	presentation)

Debut	2007
Years Competed	2007-2013, 2015-present
No. of ESC (incl 2017)	10
Best Position	1st:
	2007: Marija Šerifović, "Molitva"
Semifinal Qualification Record	6 out of 8 attempts, with one automatic qualification
Position 2016	18th place with 155 points
Artist/Song 2016	Sanja Vučić ZAA, "Goodbye (Shelter)"
Host venue	2008: Belgrade Arena, Belgrade

SLOVENIA

Artist	Omar Naber
Title	On My Way
Language of Performance	English
Composer	Omar Naber
Running Order Position	17th in Semifinal One
Sponsoring Broadcaster	RTV SLO

Artist Profile	Omar, 35, is returning to Eurovision after his 2005 entry
	"Stop" failed to reach the Finals the last time the
	contest was hosted in Kyiv. He attempted to return to
	Eurovision with his National Final participations in 2009,
	2011, and 2014. He has released three albums, most
	recently in 2014.

Song Description	A big, emotional, almost theatrical ballad.
Selection Process	Following two eight-song semifinals in which eight songs qualified, the Final of <i>EMA 2017</i> used a 50/50 public televote and regional jury vote to determine their winner.
Date announced	24 February

Debut	1993
Years Competed	1993, 1995-1999, 2001-present
No. of ESC (incl 2017)	23
Best Position	7th:
	1995: Darja Švajger, "Prisluhni mi"
	2001: Nuša Derenda, "Energy"
Semifinal Qualification	4 out of 13 attempts
Record	
Position 2016	14th in the semifinal with 57 points
Artist/Song 2016	ManuElla, "Blue and Red"
Host venue	n/a

SPAIN

Eurovision Song Contest 2017

Date announced

Artist	Manel Navarro
Title	Do It For Your Lover
Language of Performance	English and Spanish
Composer	Manel Navarro, Rayito
Running Order Position	Automatic Finalist, running order to be determined.
Sponsoring Broadcaster	TVE
Artist Profile	21-year-old Manel, who is from just outside of
	Barcelona, was signed to Sony Music Spain after his
	2014 win in Catalunya Teen Star. His previous single,
	"Candle", landed on the Spotify Viral charts in 2016.
Song Description	Laid-back and beachy, this summery jam would fit in
	perfectly in your road-trip soundtrack.
Selection Process	Following a round called Eurocasting, in which a single
	wildcard entry was selected from a pool of online
	submissions, Objetivo Eurovisión 2017 brought in five
	additional songs, which were then voted on by a
	three-member jury as well as the Spanish public. When
	the results came out to a tie, a second tally of the jury's
	preferences determined the winner.

11 February

Debut	1961
Years Competed	1961-present
No. of ESC (incl 2017)	57
Best Position	1st:
	1968: Massiel, "La La La"
	1969: Salomé, "Vivo cantando"
Semifinal Qualification	Member of the "Big Five", automatic qualifier
Record	
Position 2016	22nd place with 77 points
Artist/Song 2016	Barei, "Say Yay!"
Host venue	1969: Teatro Real, Madrid

SWEDEN

Artist	Robin Bengtsson
Title	I Can't Go On
Language of Performance	English
Composer	David Kreuger, Hamed "K-One" Pirouzpanah, Robin
	Stjernberg
Running Order Position	1st in Semifinal One
Sponsoring Broadcaster	SVT

Artist Profile	Robin Bengtsson, 27, first appeared on the Swedish
	scene when he came in third place in the 2008 series of
	Idols. He came in fifth place in last year's
	Melodifestivalen with the song "Constellation Prize". His
	first EP, Under My Skin, was released in 2014.

Song Description	Slick and seductive, full of swagger, and highly
	polished.

Selection Process	As is tradition by this point, Melodifestivalen 2017 was
	one of the last national finals to be run. After four
	semifinals and a second chance round, a dozen acts
	performed. An international jury and the Swedish public
	(via SMS, televote, and app votes) decided the winner.
Date announced	11 March

Debut	1958
Years Competed	1958-1963, 1964-1969, 1971-1975, 1977-present
No. of ESC (incl 2017)	57
Best Position	1st:
	1974: ABBA, "Waterloo"
	1984: Herreys, "Diggi-Loo Diggi-Ley"
	1991: Carola, "Fångad av en stormvind"
	1999: Charlotte Nilsson, "Take Me To Your Heaven"
	2012: Loreen, "Euphoria"
	2015: Måns Zelmerlöw, "Heroes"
Semifinal Qualification Record	9 out of 10 attempts, with five automatic qualifications
Position 2016	5th place with 261 points
Artist/Song 2016	Franz, "If I Were Sorry"
Host venue	1975: Stockholmsmässan, Stockholm
	1985: Scandinavium, Gothenburg
	1992: Malmö Isstadion, Malmö
	2000: Globe Arena, Stockholm
	2013: Malmö Arena, Malmö
	2016: Globe Arena, Stockholm

SWITZERLAND

Artist	Timebelle
Title	Apollo
Language of Performance	English
Composer	Elias Näslin, Nicolas Günthardt, Alessandra Günthardt
Running Order Position	13th in Semifinal Two
Sponsoring Broadcaster	SRG SSR

Artist Profile	Made up of members from Romania and Switzerland,
	Timebelle formed in Bern, and released their first EP,
	Desperado, in 2015. They competed at the Swiss
	National Final in 2015 with "Singing About Love",
	placing second. Miruna Mănescu is on lead vocals,
	Emanuel Daniel Andriescu is on saxophone, clarinet,
	and piano, and Samuel Forster is on percussion.

Song Description	This entry strikes the perfect balance between
	"anthemic power ballad" and "sweet pop song".

Selection Process	The one-night <i>Die Entscheidungsshow</i> brought together six acts. The winner was selected exclusively by a public televote.
Date announced	5 February

Debut	1956
Years Competed	1956-1994, 1996-1998, 2000, 2002, 2004-present
No. of ESC (incl 2017)	58 competitions, 59 songs
Best Position	1st:
	1956: Lys Assia, "Refrain"
	1988: Céline Dion, "Ne partez pas sans moi"
Semifinal Qualification Record	3 out of 12 attempts, with one automatic qualification
	1046 in the analytic of with 00 mainte
Position 2016	18th in the semifinal with 28 points
Artist/Song 2016	Rykka, "The Last of Our Kind"
Host venue	1956: Teatro Kursaal, Lugano
	1989, Palais de Beaulieu, Lausanne

THE NETHERLANDS

Artist	O'G3NE
Title	Lights and Shadows
Language of Performance	English
Composer	Rory de Kievit, Rick Vol
Running Order Position	6th in Semifinal Two
Sponsoring Broadcaster	AVROTROS

Artist Profile	Twins Amy & Shelley (21) along with their sister Lisa (22)
	make up the group, and keeping it in the family, their
	father Rick is one of the songwriters for their entry this
	year. The girls competed for The Netherlands at Junior
	Eurovision in 2007 and in 2014 they won season 5 of The
	Voice Holland.

Song Description	With finely-tuned harmonies and an uplifting message,
	this inspirational track could have easily been a hit for
	Wilson Phillips.

Selection Process	Following the trend that has brought the country relative success since 2013, broadcaster AVROTROS opted for an internal selection this year.
Date announced	20 October (artist reveal)

Debut	1956
Years Competed	1956-1984, 1985-1990, 1992-1994, 1996-2001,
	2003-present
No. of ESC (incl 2017)	58 competitions, 59 songs
Best Position	1st:
	1957: Corry Brokken, "Net als toen"
	1959: Teddy Scholten, "Een beetje"
	1969: Lennie Kuhr, "De troubadour"
	1975: Teach-In, "Ding-a-Dong"
Semifinal Qualification	4 out of 13 attempts
Record	
Position 2016	11th place with 153 points
Artist/Song 2016	Douwe Bob, "Slow Down"
Host venue	1958: AVRO Studio, Hilversum
	1970: RAI Congrescentrum, Amsterdam
	1976: Nederlands Congresgebouw, The Hague
	1980: Nederlands Congresgebouw, The Hague

UKRAINE

Artist	O.Torvald
Title	Time
Language of Performance	English
Composer	Yeven Halych, Yeven Kamenchuk, Denyz Myzyuk
Running Order Position	Automatic Finalist, running order to be determined.
Sponsoring Broadcaster	NTU

Artist Profile	O. Torvald formed in 2005, releasing their debut album
	in 2008. Over the years they have taken part in many
	rock festivals in Ukraine. The band has had a few
	personnel changes; the current line-up consists of
	Yevhen Halych (vocals), Denys Myzyuk (guitar),
	Oleksandr Solokha (drums), Mykyta Vasyl'yev (bass)
	and Mykola Rayda (piano/keys).

Song Description	"Time" is one of this year's few rock entries, and it's
	bound to get the hometown crowd energized.

Selection Process	Following an online wildcard selection and three semifinals, a total of six songs qualified to the National Final. A public televote and a three-member jury (including 2016 Eurovision champion Jamala) selected the overall winner.
Date announced	25 February

Debut	2003			
Years Competed	2003-2014, 2016-present			
No. of ESC (incl 2017)	14			
Best Position	1st:			
	2004: Ruslana, "Wild Dances"			
	2016: Jamala, "1944"			
Semifinal Qualification Record	10 out of 10 attempts, with two automatic qualifications			
	1			
Position 2016	1st place with 534 points			
Artist/Song 2016	Jamala, "1944"			
Host venue	2005: Palace of Sports, Kyiv			
	2017: International Exhibition Centre, Kyiv			

UNITED KINGDOM

Artist	Lucie Jones
Title	Never Give Up On You
Language of Performance	English
Composer	Emmelie de Forest, Lawrie Martin, The Treatment
Running Order Position	Automatic Finalist, running order to be determined.
Sponsoring Broadcaster	BBC

Artist Profile	Welsh native Lucie, 26, first came to the attention of the			
	British public when she competed in the 6th season of			
	The X Factor in 2009 under the mentoring of Danni			
	Minogue. She finished in 8th place, having been			
	eliminated in her final sing-off by Jedward. Lucie went			
	on to have a career as a model, and has now found			
	her home in musical theatre. She is currently touring the			
	UK in her role as Maureen Johnson in Rent.			

Song Description	This classic ballad's narrative shows off Lucie's
	theatrical skills, not to mention her lovely voice.

Selection Process	Six songs competed for the ticket to Kyiv in <i>Eurovision:</i> You Decide. A public televote and an eight-member expert jury selected the evening's winner.
Date announced	27 January

Debut	1957				
Years Competed	1957, 1959-present				
No. of ESC (incl 2017)	60				
Best Position	1st:				
	1967: Sandie Shaw, "Puppet on a String"				
	1969: Lulu, "Boom Bang-a-Bang"				
	1976: Brotherhood of Man, "Save Your Kisses for Me"				
	1981: Bucks Fizz, "Making Your Mind Up"				
	1997: Katrina and the Waves, "Love Shine a Light"				
Semifinal Qualification	Member of the "Big Five", automatic qualifier				
Record					
Position 2016	24th place with 62 points				
Artist/Song 2016	Joe and Jake, "You're Not Alone"				
Host venue	1960: Royal Festival Hall, London				
	1963: BBC Television Centre, London				
	1968: Royal Albert Hall, London				
	1972: Usher Hall, Edinburgh				
	1974: Brighton Dome, Brighton				
	1977: Wembley Conference Center, London				
	1982: Harrogate International Center, Harrogate				
	1998: National Indoor Arena, Birmingham				